

# ELENA FERRANTE-MARTIN

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## 2011 – 2025: Education Awards and National & State Championships under the direction of Elena Ferrante-Martin

### The Jimmy Awards: Minskoff Theater

*Elena Ferrante-Martin, M.Ed*  
*Head Coach*

2024: Lead Actor Character Medley, Finalist & Scholarship Recipient: Luke Martin  
2024: Lead Actress Character Medley: Marie Munoz  
2019: Lead Actress Special Recognition Scholarship Recipient: Sophia Wilson  
2013: Lead Actor Character Medley: Ray Winters  
2013: Lead Actress Character Medley: Maddie Turner

### Nevada High School Musical Theatre Award Championships

*Elena Ferrante-Martin, M.Ed*  
*Head Coach / Director, Vocal Director, Musical Staging Choreographer*

#### 2024: Best Director of a Musical: Les Miserables

2024: Best Actor in a Musical: Les Miserables (Character Medley, Finalist, & Scholarship Recipient at the Jimmy Awards)  
2024: Best Actress in a Musical: Les Miserables (Character Medley at the Jimmy Awards)  
2023: Outstanding Overall Musical: Fiddler on the Roof  
2022: Best Director of a Musical: The Pirates of Penzance  
2022: Best Actor in a Musical (Spotlight Award): The Pirates of Penzance  
2019: Best Director of a Musical: The Sound of Music  
2019: Best Actress in a Musical: The Sound of Music (Scholarship Recipient at the Jimmy Awards)  
2013: Best Actress in a Musical: Into the Woods (Character Medley at the Jimmy Awards)  
2013: Best Actor in a Musical: Into the Woods (Character Medley at the Jimmy Awards)

### National Championships at the International Thespian Festival

*Elena Ferrante-Martin, M.Ed*  
*Head Coach / Director, Vocal Director, Musical Staging Choreographer*

#### Main Stage Productions

2022: Opening Ceremony: Better Together: You Will Be Found  
2021: Teacher Award: EdTA President's Award: Elena Ferrante-Martin  
2019: Opening Number: Bikini Bottom Day  
2015: Lost in Yonkers  
2011: Godspell

## **One Act Play Production**

2022: Check Please

### **Individual Events: Top Ranking: International Excellence Awards (previously titled: Superior or Accomplished)**

2024: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre  
2024 Technical Theatre: Stage Management

2023: Performance: Duet Musical Theatre, Solo Musical Theatre, Duo Acting, Contrasting Monologues

2022: Performance: Group Musical Theatre (Showcased in Closing Ceremony), Contrasting Monologues, Duet Musical Theatre

2022: Technical Theatre: Stage Management (Showcased in Closing Ceremony), Costume Design

2021: Technical Theatre: Make-Up Design

2020: Performance: Solo Musical Theatre

2020: Technical Theatre: Costume Construction, Make-Up Design

2019: Performance: Group Musical Theatre, Solo Musical Theatre

2019: Technical Theatre: Scenic Design (Showcased), Costume Construction, Sound Design

2018: Technical Theatre: Stage Management, Scenic Design

2017: Performance: Solo Musical Theatre, Contrasting Monologues

2016: Performance: Solo Musical Theatre, Contrasting Monologues

2015: Performance: Solo Musical Theatre, Duet Acting

2015: Technical Theatre: Short Film

2014: Performance: Group Musical Theatre, Solo Musical Theatre, Contrasting Monologues

2013: Performance: Solo Musical Theatre

2012: Performance: Duet Acting (Showcased in Closing Ceremony)

## **Nevada State Championships**

*Elena Ferrante-Martin, M.Ed*

*Head Coach / Director, Vocal Director, Musical Staging Choreographer*

2025: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Duo Acting, Contrasting Monologues, Musical Theatre Dance.

2025: Technical Theatre: Stage Management & First Place in Tech Olympics

**2023 - 2024: Theatre Educator of the Year**

2024: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre  
2024: Technical Theatre: Stage Management

2023: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Group Scene, Contrasting Monologues.  
2023: Technical Theatre: Short Film, Stage Management

2022: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Contrasting Monologues, One Act Play.  
2022: Technical Theatre: Stage Management, Costume Design.

2021: Performance: Solo Musical Theatre, Contrasting Monologues, Group Acting  
2021: Technical Theatre: Short Film, Costume Construction, Makeup Design

2020: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Contrasting Monologues, Duo Scene, Group Scene  
2020: Technical Theatre: Costume Construction, Scenic Design, Makeup Design

2019: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Contrasting Monologues, Duo Scene  
2019: Technical Theatre: Costume Construction, Scenic Design, Sound Design, Stage Management

2018: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Contrasting Monologues  
2018: Technical Theatre: Costume Construction, Costume Design, Lighting Design, Scenic Design, Stage Management

2017: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Duo Scene, Contrasting Monologues  
2017: Technical Theatre: Costume Construction, Lighting Design, Stage Management

2016: Performance: Solo Musical Theatre, Group Scene, Duo Scene, Contrasting Monologues

2015: Performance: Duet Musical Theatre, Solo Musical Theatre, Duo Scene, Contrasting Monologues  
2015: Technical Theatre: Short Film

2014: Performance: Group Musical Theatre, Solo Musical Theatre, Contrasting Monologues  
2014: Technical Theatre: Short Film

2013: Performance: Group Musical Theatre, Duet Musical Theatre, Solo Musical Theatre, Group Scene, Duo Scene, Contrasting Monologues

2012: Performance: Duet Scene, Group Musical Theatre, Duet Musical Theatre, & Solo Musical Theatre

2012: Technical Theatre: Stage Management

2011 - 2012: Student of the Year: Outstanding Student Technical Achievement

**2011 - 2012: Theatre Educator of the Year**

2011: Performance: Group Musical Theatre

## **Musical Theatre Competition of America**

*Elena Ferrante-Martin, M.Ed*

*Head Coach / Director, Vocal Director, Musical Staging Choreographer*

2025:

First Place Honors:

Duet Musical Theatre: Seniors, Hair & Makeup Design

Second Place Honors:

Musical Theatre Dance, Costume Design, Set Design

Third Place Honors:

Set Design

Ovation Award:

Medley: Journey On with Andrew Lloyd Webber

Judge's Award:

Outstanding Vocalist

Judge's Award:

Stand Out Performances

2024:

First Place Honors:

Duet Musical: Seniors, Solo Musical: Seniors, Solo Musical: Juniors

Second Place:

Showtune: Advanced, Duet Musical: Juniors, Solo Musical: Juniors

Third Place Honors:

Medley: Advanced, Musical Production: Advanced

Fourth Place Honors:

Monologues: Seniors

2023:

First Place Honors:

Musical Showtune: Advanced, Musical Revue: Advanced, Duet Musical: Seniors, Duet Musical: Juniors

Second Place Honors:

Solo Musical: Juniors, Duet Musical: Juniors, Monologue: Seniors, Duet Musical: Sophomores

Third Place Honors:

Ensemble Production: Advanced

Fourth Place Honors

Solo Musical: Juniors, Solo Musical: Sophomores

2022:

First Place Honors:

Costume Design

Second Place Honors:

Group Musical Revue, Duet Musical Theatre

### **Utah Shakespeare Competitions**

*Elena Ferrante-Martin, M.Ed*

*Head Coach / Director, Vocal Director, Musical Staging Choreographer*

2023:

First Place:

Tech Olympics: Stage Management, Tech Olympics: Lighting

Second Place:

Dance Ensemble

Third Place:

Music Small Ensemble, Acting Monologues

2019: Dance Duo/Trio: Superior Rating & Perfect Score